CADRE21

Preuve et attestation de développement professionnel

Sexto response kit 2 – Architecte

Description:
For legal reasons, the use of the SEXTO kit is reserved exclusively for Quebec's education sector personnel. In addition, its use must be the subject of a prior agreement between the police force that serves the territory where the school is located and the Director of Criminal and Penal Prosecutions (DCPP). Please note that an attestation badge will only be attributed to personnel at education institutions in a territory where such an agreement has been concluded. Before completing the training program, it is therefore recommended that you validate this information with your superiors or your police force. This training program is designed to equip education sector personnel to act quickly and efficiently with the students in their institution who are involved in a sexting situation. Sexting among teenagers can be defined as the shared production, distribution, and redistribution of sexual content (photos, videos, etc.) via information and communication technologies. At the end of the Explorer level of this training program, you will be able to understand the phenomenon and guide those involved in the management of cases that could be brought to their attention through an intervention tool, namely the Sexto kit. At the Architect level, through interactive organized activities, you will be presented with three fictional cases of sexting in order to consolidate new learning and validate your interventions. The creation of the Sexto kit was made possible thanks to the collaboration of the City of Saint-Jérôme (Quebec), the Director of Criminal and Penal Prosecutions (DCPP), the Canadian Centre for Child Protection, the Crime Victims Assistance Centre (CAVAC), Commission scolaire de la Rivière-du-Nord, and Académie Lafontaine. The Sexto Kit training program was developed by CADRE21 and carried out thanks to the participation of Fédération des établissements d'enseignements privés (FEEP) and funding from the ministère de l'Éducation et de l'enseignement supérieur (Quebec ministry of education and higher education, or MÉES).

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Question 1 - How can I summarize the steps of the Sexto method?

First I talk with the young person who reported the situation. I make sure to support and reassure this young person and make them feel like they are part of the solution. Then I evaluate the incident by asking questions, avoiding judgements and using a calm and comforting tone of voice. I complete the incident evaluation grid with this student to determine the trigger, nature, intentions and extent. Then I verify the information by asking this student if other students are involved, if there are, I complete the evaluation grid with said students, confiscating phones to hand over to the police once they are contacted. If the information I have obtained tell me this is a malicious act, I am not do complete the evaluation grid with the young instigator. Instead I am to talk with this student to get their version, confiscate his or her phone and contact the police.

Question 2 - What have I learned from the three situations presented?

I have learned that I have to question and complete the grid with the student who comes to me for help first, even if they have no involvement and have not seen any of the pictures sent. Also that I refer the parents to the police instead of completing the evaluation grid if the texting has not happened at school and does not involve one of our students. I have also learned once we complete our evaluation grid and we hand it over to the police, if they call us to question more students we are to say no, and that is for the police to complete.

Question 3 - Which step do I find the most delicate when applying the Sexto method?

A student sending a naked photo of themselves, and another student using it as a bribe or sending it to other students is the most delicate in my opinion. Young people are very impressionable and they may think the photos can just be deleted, or they trust the person they are sending it to. But the fact is everything online is forever and once a photo or video is sent they no longer have control over who sees it. Teenagers already have a lot of pressure with fitting in, hormones, body changes, home and school life. Having these photos or videos circulate could be detrimental for this student for years.