

Preuve et attestation de développement professionnel

Sexto response kit 2 – Architecte



Description:

For legal reasons, the use of the SEXTO kit is reserved exclusively for Quebec's education sector personnel. In addition, its use must be the subject of a prior agreement between the police force that serves the territory where the school is located and the Director of Criminal and Penal Prosecutions (DCPP). Please note that an attestation badge will only be attributed to personnel at education institutions in a territory where such an agreement has been concluded. Before completing the training program, it is therefore recommended that you validate this information with your superiors or your police force. This training program is designed to equip education sector personnel to act quickly and efficiently with the students in their institution who are involved in a sexting situation. Sexting among teenagers can be defined as the shared production, distribution, and redistribution of sexual content (photos, videos, etc.) via information and communication technologies. At the end of the Explorer level of this training program, you will be able to understand the phenomenon and guide those involved in the management of cases that could be brought to their attention through an intervention tool, namely the Sexto kit. At the Architect level, through interactive organized activities, you will be presented with three fictional cases of sexting in order to consolidate new learning and validate your interventions. The creation of the Sexto kit was made possible thanks to the collaboration of the City of Saint-Jérôme (Quebec), the Director of Criminal and Penal Prosecutions (DCPP), the Canadian Centre for Child Protection, the Crime Victims Assistance Centre (CAVAC), Commission scolaire de la Rivière-du-Nord, and Académie Lafontaine. The Sexto Kit training program was developed by CADRE21 and carried out thanks to the participation of Fédération des établissements d'enseignements privés (FEEP) and funding from the ministère de l'Éducation et de l'enseignement supérieur (Quebec ministry of education and higher education, or MÉES).

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<https://www.cadre21.org/membres/785fe8e450180e076295e3f1>

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Question 1 - How can I summarize the steps of the Sexto method?

First step is listening to the person who is reporting the incident and to the victim. This has to be done in a caring, safe, and reassuring way.

Next - evaluate the incident. Fill out the incident evaluation grid to determine the context of the situation, the degree of sexual explicitness, the intentions of those involved, extent of the sharing of the images. The incident evaluation grid is filled out with the person reporting, the victim, and any other people involved or who are witnesses. Do this one at a time. Discuss the importance of respecting privacy.

Based on these evaluations, determine if the act is considered impulsive or malicious.

If I think it is impulsive, talk with the instigator to get their version. This will help clarify intentions. If I think that there is chance that child pornography is on a device, confiscate the phone to prevent it from being shared.

Once I'm done the intervention, I call the police to inform them. I also call the parents of those involved, and the DYP.

If I think the situation involves malicious actions, then I do not proceed with the incident evaluation grid and I immediately confiscate the phone(s) and call the police and they take over from there. I still call parents and DYP.

Question 2 - What have I learned from the three situations presented?

That it is not always clear as to what actions to take.

That incidents can escalate and change over time, and that new information can come about.

That it's important to follow up with everyone involved even if the picture is not considered child porn.

That situations can have similarities but that they are each unique as well.

That I will likely have to consult with my Sexto trained colleagues when intervening.

That I NEVER look at any images involved (although I already knew this!)

Question 3 - Which step do I find the most delicate when applying the Sexto method?

I would think that determining whether an act is malicious or impulsive might be tricky at times.

I also think it is difficult to hear a young person tell their story. They may feel embarrassed, ashamed, afraid of being judged so it's critically important to listen without judgment and to support them as they share. This can apply to both the victim and the instigator.

It's also very delicate to ask some of the questions on the incident evaluation grid. This can be a very awkward situation for a young person to talk about with an adult.

It might also be very difficult to hear what they have to tell us - it's hard to see young people struggle through this kind of stuff.