

Preuve et attestation de développement professionnel

Sexto response kit 2 – Architecte



Description:

For legal reasons, the use of the SEXTO kit is reserved exclusively for Quebec's education sector personnel. In addition, its use must be the subject of a prior agreement between the police force that serves the territory where the school is located and the Director of Criminal and Penal Prosecutions (DCPP). Please note that an attestation badge will only be attributed to personnel at education institutions in a territory where such an agreement has been concluded. Before completing the training program, it is therefore recommended that you validate this information with your superiors or your police force. This training program is designed to equip education sector personnel to act quickly and efficiently with the students in their institution who are involved in a sexting situation. Sexting among teenagers can be defined as the shared production, distribution, and redistribution of sexual content (photos, videos, etc.) via information and communication technologies. At the end of the Explorer level of this training program, you will be able to understand the phenomenon and guide those involved in the management of cases that could be brought to their attention through an intervention tool, namely the Sexto kit. At the Architect level, through interactive organized activities, you will be presented with three fictional cases of sexting in order to consolidate new learning and validate your interventions. The creation of the Sexto kit was made possible thanks to the collaboration of the City of Saint-Jérôme (Quebec), the Director of Criminal and Penal Prosecutions (DCPP), the Canadian Centre for Child Protection, the Crime Victims Assistance Centre (CAVAC), Commission scolaire de la Rivière-du-Nord, and Académie Lafontaine. The Sexto Kit training program was developed by CADRE21 and carried out thanks to the participation of Fédération des établissements d'enseignements privés (FEEP) and funding from the ministère de l'Éducation et de l'enseignement supérieur (Quebec ministry of education and higher education, or MÉES).

:

Badge attribué à : aantonacci-emsb-qc-ca

<https://www.cadre21.org/membres/aantonacci-emsb-qc-ca>

Date d'obtention : 2024-09-15 01:15:00

Sexto response kit 2 – Architecte

Question 1 - How can I summarize the steps of the Sexto method?

Sexto method is very clear when intervening with a situation when a victim comes forward to seek help. in no way can an intervention agent support a parent with the sexto kit but the parent can be referred to the police for support. If a victim's friend comes forward to the intervention agent, the agent can support the victim in completing the kit, always keeping the victim calm and safe through out the process. the steps in the procedure are clear and support the agent in whom to communicate with and when if depending the situation presented with. the police force can not ask an agent to complete the kit as the agent is not the police force. At any point through the investigation, there is no viewing of any images that were shared as the agent now becomes part of the situation and not the agent anymore.

Question 2 - What have I learned from the three situations presented?

I have learned that the kit has been created to support the agent when confronted with a situation brought forth from a victim or bystander. the three forms of intervention help understand when extra support is needed and how the situation will go depending the severity of the case. I also learned that the situation can involve not only the victim and the person in which the information has been shared, but it can involve other participants and adults as well. If the situation is of a malicious act, police involvement is required and the school can not pursue the intervention anymore.

Question 3 - Which step do I find the most delicate when applying the Sexto method?

If the situation is contained, with only the victim and one individual involved, I believe it is easier to deal with when using the kit. It becomes delicate and more complex when others are involved and adults are also included in sharing or receiving images from the victim or other participants. involving the police of dealing with a malicious act towards the victim, is very delicate as the victim will most likely take longer to come forward with their story due to the psychological game the other person is playing on them. The key point is making sure the victim is safe, calm and taken care of, so they can share their story more openly without reservation.