

CADRE21



Preuve et attestation de développement professionnel

Sexto response kit 2 – Architecte



Description:

For legal reasons, the use of the SEXTO kit is reserved exclusively for Quebec's education sector personnel. In addition, its use must be the subject of a prior agreement between the police force that serves the territory where the school is located and the Director of Criminal and Penal Prosecutions (DCPP). Please note that an attestation badge will only be attributed to personnel at education institutions in a territory where such an agreement has been concluded. Before completing the training program, it is therefore recommended that you validate this information with your superiors or your police force. This training program is designed to equip education sector personnel to act quickly and efficiently with the students in their institution who are involved in a sexting situation. Sexting among teenagers can be defined as the shared production, distribution, and redistribution of sexual content (photos, videos, etc.) via information and communication technologies. At the end of the Explorer level of this training program, you will be able to understand the phenomenon and guide those involved in the management of cases that could be brought to their attention through an intervention tool, namely the Sexto kit. At the Architect level, through interactive organized activities, you will be presented with three fictional cases of sexting in order to consolidate new learning and validate your interventions. The creation of the Sexto kit was made possible thanks to the collaboration of the City of Saint-Jérôme (Quebec), the Director of Criminal and Penal Prosecutions (DCPP), the Canadian Centre for Child Protection, the Crime Victims Assistance Centre (CAVAC), Commission scolaire de la Rivière-du-Nord, and Académie Lafontaine. The Sexto Kit training program was developed by CADRE21 and carried out thanks to the participation of Fédération des établissements d'enseignements privés (FEEP) and funding from the ministère de l'Éducation et de l'enseignement supérieur (Quebec ministry of education and higher education, or MÉES).

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Question 1 - How can I summarize the steps of the Sexto method?

It is our responsibility to follow the sexto steps in order for all legal procedures to be accomplished.

*A police meeting must take place

* the legal reference document is filled and parents are informed.

*The phone is seized and when possible parents are present when the photos or video are deleted.

*A signature is needed to delete the photos.

* A warning of re-offence is given and that another offence would be a possible criminal act and an investigation would take place.

*Child and parents are given the opportunity for support and prevention resources.

*The offence is registered in the CRPQ

Question 2 - What have I learned from the three situations presented?

If there is any malice the police must be informed.

Even if a student refuses to cooperate, police must be informed.

* All persons involved must be interviewed

*The legal reference document will need to be filled

*The victim needs to be taken care of and that to make sure that they are mentally available to proceed with the situation.

* Perpetrator must be aware of the offence and dealt with following the sexto method

*Parents need to be called and informed .

*Pictures or video must be deleted by an officer or in front of an officer and parent if available.

Question 3 - Which step do I find the most delicate when applying the Sexto method?

To make sure I follow all steps, and to be aware that the police are to be informed. To define if it is a malicious act.

*I feel that the most important step and the most delicate one would be to gather all the information while filling out the " legal reference document" and to interview all parties involved. If this step is not done correctly or information has been left out it can create incomplete evidence and can interfere in any legal actions.

I find that this step would be the most important and the most delicate step as it is the heart of the Sexto