



Preuve et attestation de développement professionnel

Sexto response kit 2 - Architecte

cadre21



Description:

For legal reasons, the use of the SEXTO kit is reserved exclusively for Quebec's education sector personnel. In addition, its use must be the subject of a prior agreement between the police force that serves the territory where the school is located and the Director of Criminal and Penal Prosecutions (DCPP). Please note that an attestation badge will only be attributed to personnel at education institutions in a territory where such an agreement has been concluded. Before completing the training program, it is therefore recommended that you validate this information with your superiors or your police force. This training program is designed to equip education sector personnel to act quickly and efficiently with the students in their institution who are involved in a sexting situation. Sexting among teenagers can be defined as the shared production, distribution, and redistribution of sexual content (photos, videos, etc.) via information and communication technologies. At the end of the Explorer level of this training program, you will be able to understand the phenomenon and guide those involved in the management of cases that could be brought to their attention through an intervention tool, namely the Sexto kit. At the Architect level, through interactive organized activities, you will be presented with three fictional cases of sexting in order to consolidate new learning and validate your interventions. The creation of the Sexto kit was made possible thanks to the collaboration of the City of Saint-Jérôme (Quebec), the Director of Criminal and Penal Prosecutions (DCPP), the Canadian Centre for Child Protection, the Crime Victims Assistance Centre (CAVAC), Commission scolaire de la Rivière-du-Nord, and Académie Lafontaine. The Sexto Kit training program was developed by CADRE21 and carried out thanks to the participation of Fédération des établissements d'enseignements privés (FEEP) and funding from the ministère de l'Éducation et de l'enseignement supérieur (Quebec ministry of education and higher education, or MÉES).

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Date d'obtention : 2024-03-21 15:12:48

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Question 1 - How can I summarize the steps of the Sexto method?

First, if the person reporting is not the victim, speak to them and fill out an incident evaluation grid to get all the significant information, while reminding them that they are doing the right thing and that they are helping keep people safe. Then speak to the victim, find out their version of the events and find out if the incident was malicious or an impulsive act. Remind them that they need to help us understand the situation (trigger, nature, intentions and extent), so we can make sure that everyone is safe and make sure that this kind of thing doesn't happen again. Do not sound judgmental or upset, just reassure them that people make bad decisions and that things will be ok in time. They were involved in a bad situation but that doesn't make them bad. If it is an impulsive act, fill out the incident evaluation grid, confiscate the devices that have the illegal material on it. Never look at any of the pictures or videos as viewing child pornography is a crime. Speak to the person who received the content and interview them in the same way. Then, contact the police and DYP to let them know of the incident. If it is a malicious act, confiscate their relevant devices and stop the investigation. Contact the police and let them handle the case from there. They need to get the information from the person without risk of an interviewer's interference or accidental contamination. Contact DYP. In either context, contact the parents/guardians as soon as possible and let them know of the situation and how it will be handled. Reassure the victim that they're going to be ok and that we're here to help them. Speak to students who have heard about the incident immediately and let them know that we need to support everyone involved by not talking about it, starting rumors or judging their peers for an issue they aren't involved in. Maintain confidentiality.

Question 2 - What have I learned from the three situations presented?

The mental health of the people involved is just as important as the content of the images shared. The victims need to understand that their world is not going to end, that they can be ok again and that the person who hurt them will be held accountable for their actions. If its a bikini picture or a nude image, they need to be aware of the consequences of thier actions before they hit "send" and that they really shouldn't trust people so easily. In one case, the child could really use some professional psychological help as they have a history of sending inappropriate photos to people and seem to be looking for attention and affirmation in a very wrong way. The child could end up putting themselves dangerously at risk. Question 3 - Which step do I find the most delicate when applying the Sexto method?

I find the most delicate part of the Sexto method is in the confiscating of the devices. People do not want to lose their phones and would be willing to delete the pictures immediately if it meant that they could keep them. Some would delete them while you are interviewing them or claim to have deleted them already. It wouldn't change our need to confiscate the devices if we had cause to but would put up a confrontational barrier with the accused. The difficulty is in getting the phones from an unwilling person. If they completely refuse to give us the phone and try to leave the investigation, it puts us in a difficult position as we can't pull it out of their hands or physically stop them from leaving. All we can do is follow our school's policies and procedures around the incident, contact the police and their parents. Could lead to the accused spreading the content further or potentially getting away with a criminal act. The trick is to get the phone/devices away from those involved in a passive, nonconfrontational manner before they suspect that they won't get them back right away and that the police will be involved.